



**SigiTone**  
(Flamisch-Varitone)

1: +4dB @ 800 Hz  
 2: -40dB @ 1600 Hz Notch  
 3: -40dB @ 2200 Hz Notch  
 4: -40dB @ 3300 Hz Notch  
 5: -40dB @ 4000 Hz Notch  
 6: BYPASS

with Gibson PAF (L = 4,5H,  
 R = 7k5, C = 200pF)

13p-DIN	color	SIGNAL	14p-Binder conn. pins	reapacement comment
1	brown	hi E1 string	P	hexaphonic(single string)outputs, hiE1
2	blue	B	O	
3	gray	G	N	
4	orange	D	M	
5	pink	A	U	
6	purple	low E6 string	T	low E6
7	gn	Gtr Signal	G	(grounded,if Mode-switch="Synth only")
8	yel-blk	synth(MIDI)Vol	E	(0..5V DC; grounded: MIDI Vol = off!)
9	yellow	see *)	J	GK-Mode-switch -control voltage, see *)
10	red	S1 Pgm Down	S	(Sw1, active low = grounded,when pressed)
11	wht-blk	S2 Pgm Up	R	(Sw2, active low = grounded,when pressed)
12	white	+ power (+7V)	A	
13	black	- power (-7V)	L	
Case contact	ground		C	(connect also to Binder CASE)

V1 2018-07-14 Seymour Duncan Jazz & 59  
 V2 2019-01-03 Gibson Pickups (490R, 490T)  
 V3 2019-10-02 + Varitone Switch

# WIRING V3

## Eastman T-486

Sigi Flamisch