Connector replacements and pinnings for Roland GK-Kit and Line 6 – Variax

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Roland GK-2/3 pin list (DIN 13-p)

13p-	-	r	epaceme 14p-Bind	ent der
DIN	color	SIGNAL	conn.pi	ns comment
1	brown	hi E1 string	P	hexaphonic (single string) outputs, hi E1
2	blue	В	0	
3	gray	G	N	
4	orange	D	М	
5	pink	A	U	
6	purple	low E6 string	гТ	low E6
7	gn	Gtr Signal	G	(grounded,if Mode-switch="Synth only")
8	yel-blk	synth (MIDI) Vo	l E	(05V DC; grounded: MIDI Vol = off!)
9	yellow	see *)	J	GK-Mode-switch - control voltage, see *)
10	red	S1 Pgm Down	S	(Sw1, active low = grounded, when pressed)
11	wht-blk	S2 Pgm Up	R	(Sw2, active low = grounded, when pressed)
12	white	+ power (+7V)	A	
13	black	- power (-7V)	L	
Case	e contact	ground	С	(connect also to Binder CASE)

Colors in second column are the wire colors of a standard Roland-GK-cable!

*) Signal on Pin 9 ist not processed by the most GK-compatible units, therefore often left unconnected! It sends the position information of the 3-position GK-mode-switch by an analog voltage. New GK-3 Pin 9 specifications are:
0.521V(+/-5%) : GUITAR position of GK-3 compatible unit
1.042V(+/-5%) : MIX position of GK-3 compatible unit
1.563V(+/-5%) : GK (Synth) position of GK-3 compatible unit

Analog signals on Pins 1 to 6 and Pin 7 are buffered by preamps and feed the cable with low impedance

GK-Kit connections (Conn. A and B, 2,0 mm – grid spacing!)





Repair noise and contact problems with the 13p-DIN connector on Roland GK-Systems

If you use the built-in GK-Kit in your guitar, you can replace the 13p-DIN connector on the guitar side with a professional industrial connector:

BINDER Series 680 and 682 (14-pole connectors) will work better than the original connectors! Caution! For professional soldering-specialists only!

The binder connector in the guitar can be wired in parallel to the GK-connector, so each of the connectors may be used (see pictures below)!



Variax system wirings



Repair contact problems with Variax DC-Supply over Stereo-Jack

(for all Variax 300/500/600/700 - Series)

- 1) Connnect in parallel a XLR 5 pole female plug to the female Stereo-Jack on your guitar!
- 2) Use good, shielded cable with thick wire gauge, for example SOMMER CABLE SQUARE 4-CORE MKII HIGHFLEX with 2 paralleled wires for 9V DC and one wire parallel to copper screen for ground So you will get a noiseless, stable and low impedance connection to your guitar on stage! Remark: a 3-pole XLR - connector will also work, I used the 5 pole XLR to avoid mistakes ...

XLR	to	6,35mm Stereo-Jack
1 \ 2 / 3 4 \ 5 / Case/	Shield	/ Sleeve=Ground \ Sleeve=Ground Tip = hot (guitar signal) / Ring = + 9V DC \ Ring = + 9V DC Sleeve/Ground

Professional Variax – connector, wired parallel to existing Jack on my US-Strat with Piezo-Bridge and Variax 300-electronic. I use a *tilted* Neutrik 5p-XLR male plug on the cable ...



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